

Digital Divide In Estonia And How To Bridge It

Digital Divide in Estonia and How to Bridge it Estonia and the European Union The Space of Culture – the Place of Nature in Estonia and Beyond Estonia and Russia on the Threshold of the 21st Century--global, Regional and Bilateral Dimensions Ecological Networks in Estonia Estonia's Integration Landscape The Baltic Sea Islands of Estonia Privatisation in Estonia Developing Teacher Education in Estonia Archaeological Research in Estonia, 1865–2005 Estonian Economy Estonia Being a Young Citizen in Estonia Privatization & Commercial Law in Russian and Estonia, May 1992 The Role of Information and Communication Technologies in the Democratization of Estonia Estonia Estonia, Latvia, Lithuania Estonia Since 1944 Integrating Estonia Into the EU Medical Professionals in Estonia Mari Kalkun Peeter Vares Tiina Peil Kaido Jaanson Mart Külvik Agu Laius Laura Assmuth Erik Terk Kari Niinistö Valter Lang United Nations Framework Convention on Climate Change (Organization) Anne Kaun Ronald E. Seavoy Meghan Anne Mackrell Neil Taylor Estonian International Commission for the Investigation of Crimes Against Humanity Achim Fock Donald A. Barr

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this volume sets out to construct a tentative bridge between the physical and perceived academic worlds between the understandings of culture and nature their spatiality and temporality by tackling the spatiality of culture phenomena across disciplinary boundaries the contributions are arranged around a general question of how humans organise the spaces in which they live the book is divided according to three themes the humanities and ecosemiotic approach to nature constructing nature and examining environmental and landscape change the first provides an historical review of the humanities and expands on the more theoretical themes the second section discusses some ways in constructing wild nature with specific examples the final one illustrates the changes that various cultures have brought about in the environment examining landscapes and domestication the space of culture and the place of nature in various cultures are discussed critically throughout the volume in a way that challenges their ontological separations and invites to discuss culture nature relationships on a more balanced basis

this volume is dedicated to the historiography and analysis of the present state of estonian archaeology part i articles by valter lang and marge konsa provides a review of the general development of archaeological research in estonia from the 19th century to the beginning of the 21st century focusing on institutional changes and advances in theoretical thinking and approaches part ii includes articles by aivar kriiska v lang andres tvauri heiki valk ain mÃ esalu anton pÃ rn erki russow and arvi haak on the previous research into the prehistoric and historical periods in part iii a tvauri and mauri kiudsoo discuss the formation and present situation of the archaeological and numismatic collections and the establishment and development of archaeological heritage protection part iv discusses some more specific areas of research in estonian archaeology such as application of methods from the natural sciences in archaeology a kriiska settlement archaeology v lang underwater archaeology maili roio and connections between archaeology and oral tradition h valk

the book gives an intriguing insight into how young people in estonia twenty years after the establishment of democracy perceive their own role as citizens it does so in a theoretical framework that stresses the embeddedness of the civic experiences in a media dominated environment thus closely linking civic and media experiences based on the analysis of both qualitative interview data and a relatively new method of using the internet as a complementary tool for engaging with open ended diaries the study explores the extent to which young citizens experience the media as being interwoven with their everyday lives and in fact constitutive of their social reality as citizens with its particular focus on young

estonians i e on a generation that has been brought up in a context of rapid political economic and social change and that is well known for its fascination with new communication technologies the book is a valuable contribution to the growing international research on media and civic experiences

every corner of estonia is comprehensively covered in this extended fourth edition detailing the country s medieval capital tallinn the guide escorts the visitor down its timeless cobbled streets and pinpoints architectural highlights extensive coverage is given of the country s complex cultural history and its best artists writers and musicians are introduced with updated information on the sites and vital practical information this guide remains a lively companion before during and long after a visit to estonia

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